

# EMI O'BROCHTA

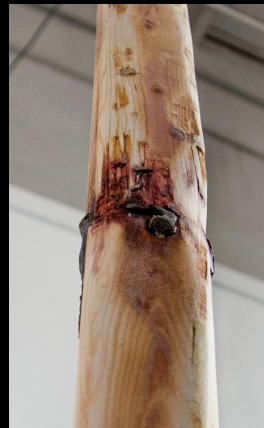
*Creative Research*

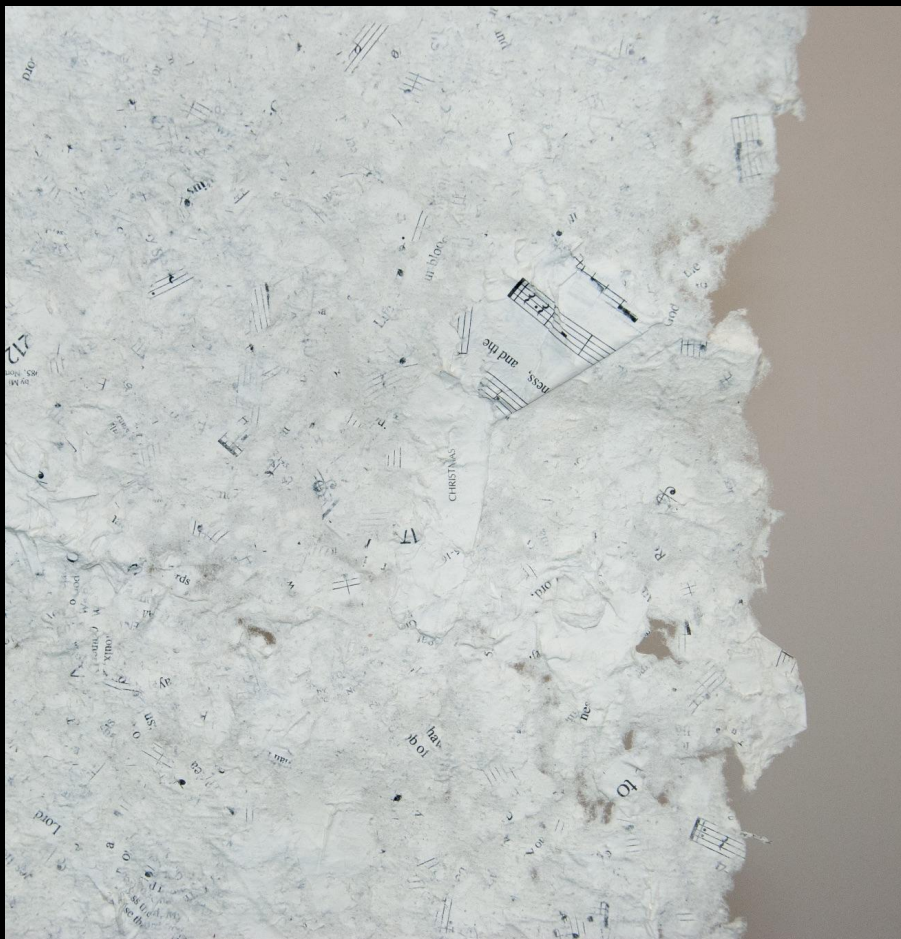
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*Deconstruction II, 2025, one Gather Hymnal, Third Edition, 25 x 165 in.*





*Lamb II, 2025, raw wool, 28 x 48 in.*

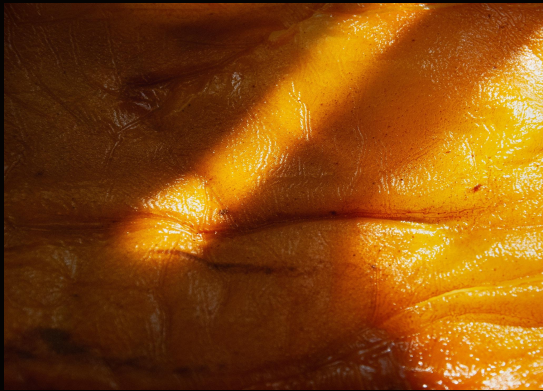


*Distinct Arcade II*, 2025,  
wood, nails, 40 x 68 in.





*Flesh of my Flesh*, 2025, gelatin, agar-agar, potato starch,  
onion skins, turmeric, glycerin, wood,  
rusted nails, 18 x 32 x 45 in.



*Biotextiles*, 2025, gelatin and  
agar-agar bioplastics,  
kombucha leather, onion,  
turmeric, and avocado pit dye





*Deconstruction III, 2025, one Standard  
English Version Bible, 25 x 140 in.*





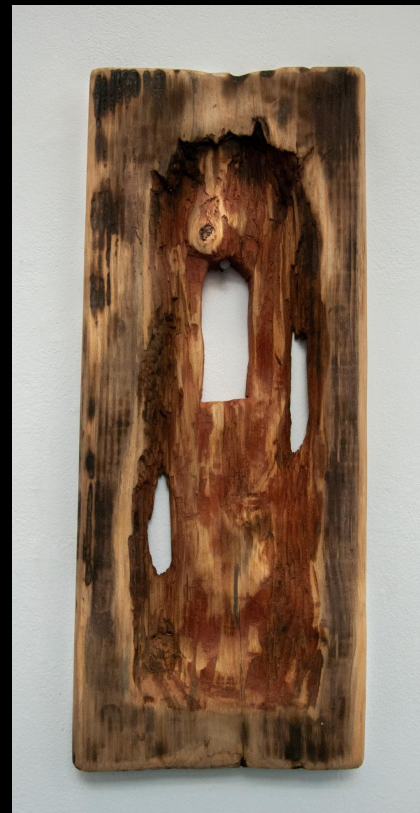
*Lamb I*, 2025, raw wool, rust, beet juice,  
cornstarch, 36 x 16 x 18 in.







*Distinct Arcade I*, 2025,  
pine, iron nails, casting  
wax, 38 x 4 x 96 in.



*Trinity II*, 2025, wood,  
red wine, ash, nails,  
40 x 3 x 18 in.





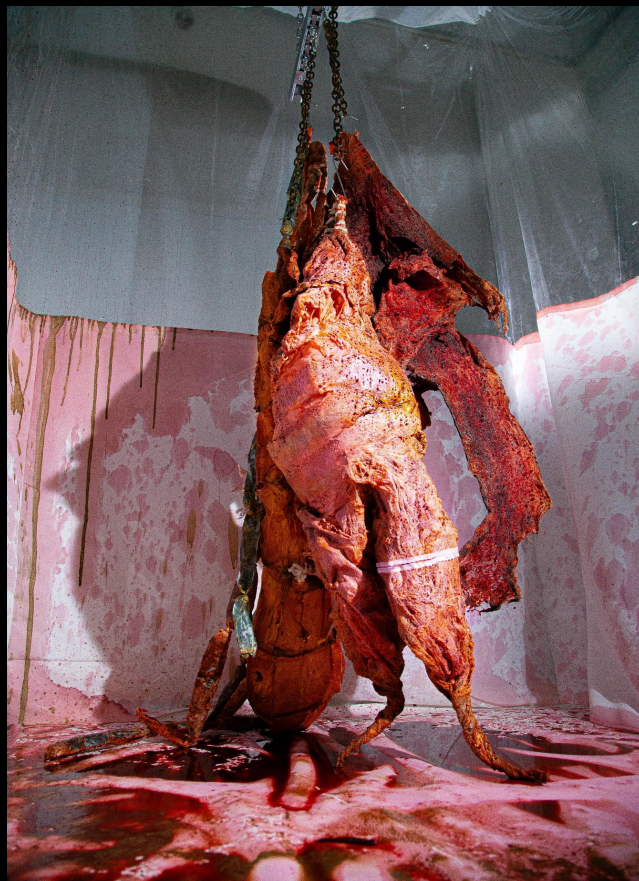
*Trinity Relic*, 2025, fabric, wood, salt, rust, ash, wax, Group Exhibition,  
*Dress Rehearsal*, Arts Council of Greater Baton Rouge, Baton Rouge, LA





*MEAT*, 2024, encaustic wax, dryer sheets, felt, lace, nylon, receipts,  
Solo Exhibition, University of Iowa, Iowa City, IA





*MEAT*, 2024, pneumatic, Arduino-programmed kinetic performance, Solo  
Exhibition, University of Iowa, Iowa City, IA



(*MEAT: Performance and Exhibition*)

*MEAT: Performance and Exhibition*, 2024, pneumatic, Arduino-programmed kinetic performance, Solo Exhibition, University of Iowa, Iowa City, IA





*Salt / Ash / Wax*, 2025, encaustic wax, lace, wood,  
Group Exhibition, Tulane University, New Orleans, LA