

EMI O'BROCHTA

Creative Research

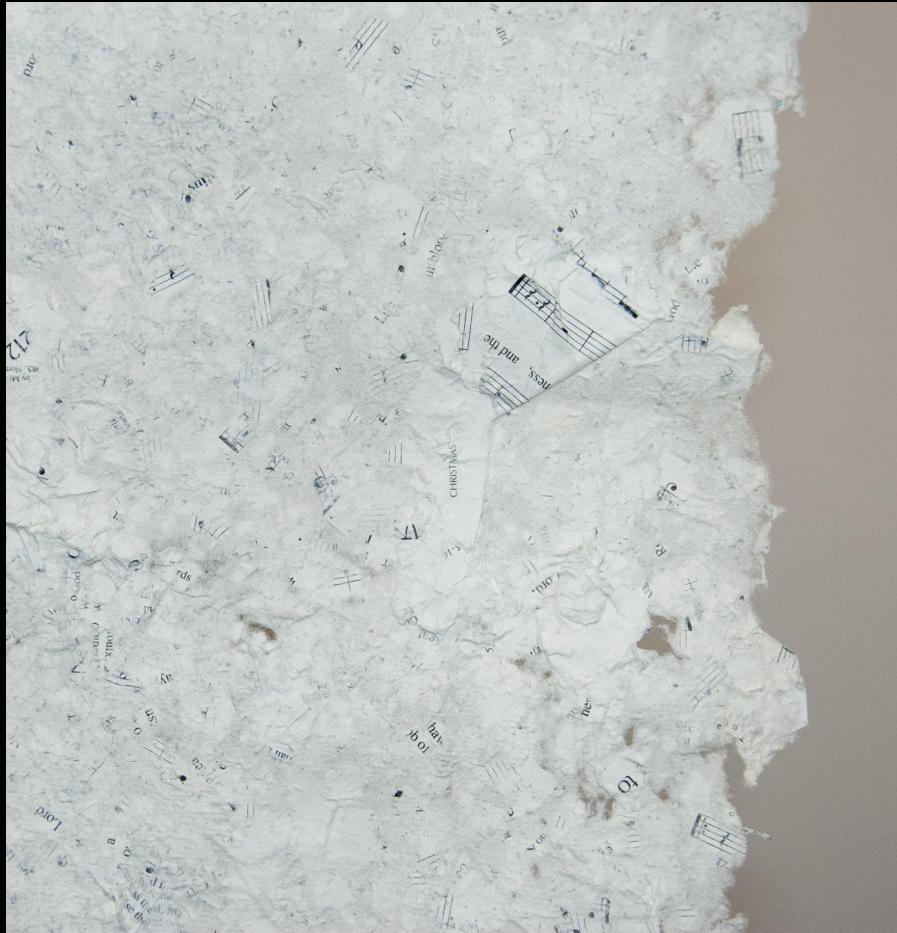
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Deconstruction II, 2025, one *Gather Hymnal, Third Edition*, 25 x 165 in.



Lamb II, 2025, raw wool, 28 x 48 in.



Distinct Arcade II, 2025,
wood, nails, 40 x 68 in.



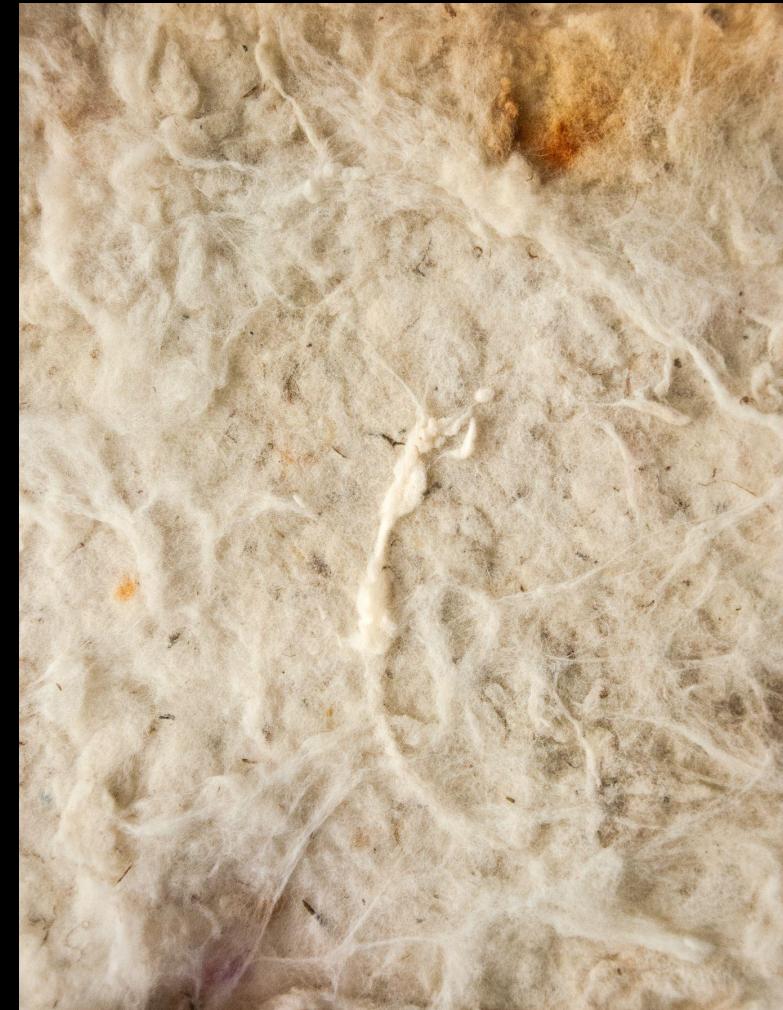
Flesh of my Flesh, 2025, gelatin, agar-agar, potato starch,
onion skins, turmeric, glycerin, wood,
rusted nails, 18 x 32 x 45 in.



Biotextiles, 2025, gelatin and agar-agar bioplastics, kombucha leather, onion, turmeric, and avocado pit dye



Deconstruction III, 2025, one Standard English Version Bible, 25 x 140 in.



Lamb I, 2025, raw wool, rust, beet juice,
cornstarch, 36 x 16 x 18 in.



Distinct Arcade I, 2025,
pine, iron nails, casting
wax, 38 x 4 x 96 in.



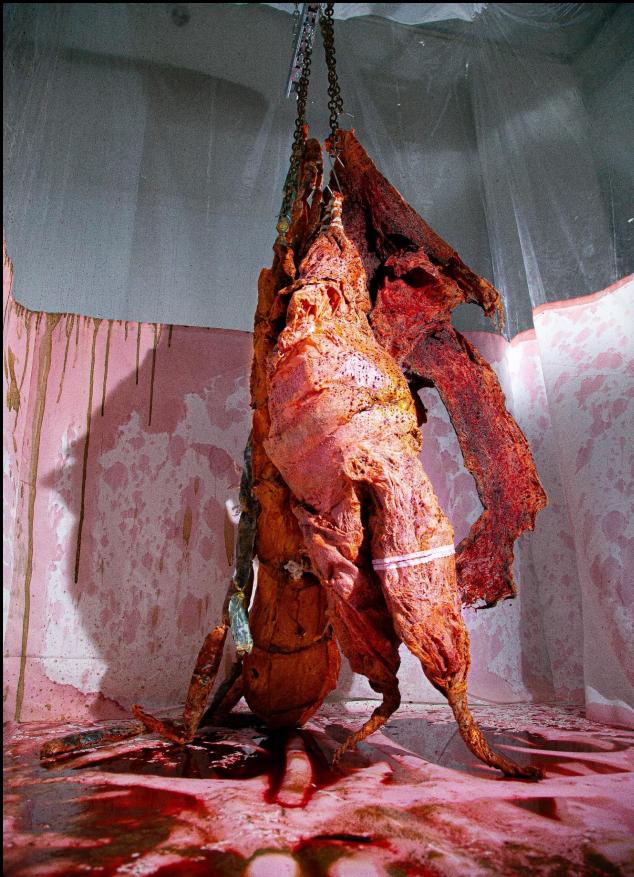
Trinity II, 2025, wood,
red wine, ash, nails,
40 x 3 x 18 in.



Trinity Relic, 2025, fabric, wood, salt, rust, ash, wax, Group Exhibition,
Dress Rehearsal, Arts Council of Greater Baton Rouge, Baton Rouge, LA



MEAT, 2024, encaustic wax, dryer sheets, felt, lace, nylon, receipts,
Solo Exhibition, University of Iowa, Iowa City, IA



MEAT, 2024, pneumatic, Arduino-programmed kinetic performance, Solo
Exhibition, University of Iowa, Iowa City, IA



(MEAT: Performance and Exhibition)

MEAT: Performance and Exhibition, 2024, pneumatic, Arduino-programmed kinetic performance, Solo Exhibition, University of Iowa, Iowa City, IA



Salt / Ash / Wax, 2025, encaustic wax, lace, wood,
Group Exhibition, Tulane University, New Orleans, LA